UUCR Small Group Ministry Session Plan The Paradox of Kindness

May your time together deepen your connections - mind, heart and spirit! -Rev. Rebekah

CHALICE OR CANDLE LIGHTING

MOMENT OF SILENCE

OPENING WORDS

When we feel love and kindness toward others, it not only makes others feel loved and cared for, but it helps us also to develop inner happiness and peace. ~Tenzin Gyatso, 14th Dalai Lama

In about the same degree that you have been helpful, you will be happy. ~Karl Reiland, American Episcopalian Clergyman.

CHECK-IN

READINGS

Being kind to others is an essential precept of most world religions. Yet, as the Opening Words suggest, *doing* kindnesses is a mysterious, even paradoxical, venture.

Are we astonished by news stories about the pleasures of kindness? In their 2009 book, On Kindness, Adam Phillips & Barbara Taylor take the question seriously. Their premise: "Kindness...not sexuality, not violence, not money—has become our forbidden pleasure" [p. 5]. In their discussion, they reveal **the paradoxical nature of kindness:** "The pleasure of kindness is that it connects us with others; but the terror of kindness is that it makes us too immediately aware of our own and other peoples' vulnerabilities [and] failures" [p. 12]. The authors maintain that kindness is the ability to bear the vulnerability of others and therefore of oneself, which is traumatic for some. "Real kindness is an exchange with essentially unpredictable consequences" [p. 13].

Phillips & Taylor also acknowledge that the competitive individualism required to get ahead in the contemporary world makes kindness appear **self-defeating**. Kindness is seen as a sign of weakness, as a virtue of losers, as a higher form of selfishness or self-protection. Considering these implications, people find it easy to rationalize avoiding kindnesses.

Novelist and children's writer, Paula Fox remembers a passage from Coleridge's *Notebooks*. "A little boy comes home and he says, mother, mother, I gave a penny to a beggar. And she says oh, that was so good of you, and so wonderful. And Coleridge says that's the worst thing you could do to a child. You shouldn't be praised for doing what's right. **You should just do it**." Fox's adult novels (notably *Desperate Characters*) explore the theme of doing good, and how, in her words, "the minute you become conscious that you are doing good, that's the minute you have to stop because from then on **it's wrong**."

MOMENT OF SILENT REFLECTION

QUESTIONS and REQUESTS (Please respond to any of the questions and readings you feel moved by. It is not necessary to respond to all of them.)

- 1. Describe an experience in which you have been kind to others or an experience in which others have been kind to you. Does doing kindnesses expose the doer's weaknesses? vulnerabilities?
- 2. When offering a kindness to another person, do you think the consequences are unpredictable? Are you aware of risks? Have you attempted to be kind to another only to have that person rebuke you in some manner?
- 3. David Burns wrote that "kindness is the cause of all anxiety". Is it because we feel *obligated* to be kind and then fall short? Have you found yourself rationalizing to avoid an opportunity to do a kindness? What are your "favorite" rationalizations? How can they be countered?
- 4. Is consciously, purposely doing a kindness self-serving or, in Fox's terms, morally wrong? Does doing a kindness benefit the giver or the receiver or both?

SHARING (up to 6 to 8 minutes each without interruption, depending on the time available, with optional open discussion at the end after all have shared)

MOMENT OF SILENT GRATITUDE

LIKES (celebrations, gratitudes, appreciations for needs met) and WISHES (mournings, requests, acknowledgements of needs not met)

CHECK-OUT (a few words or phrases from each who wants to share)

CLOSING WORDS

A good character is the best tombstone. Those who loved you and were helped by you will remember you when forget-me-nots have withered.

Carve your name on hearts, not on marble.

~Charles H. Spurgeon

EXTINGUISH THE CHALICE OR CANDLE